

MOMODESIGN
C E R A M I C S



MDfive

QUANDO LA TECNOLOGIA DIVENTA DESIGN
WHEN TECHNOLOGY BECOMES DESIGN



TECNOLOGIA, INNOVAZIONE E STILE SONO I VALORI CHE DA OLTRE VENTICINQUE ANNI ISPIRANO MOMODESIGN, COLLOCANDO L'AZIENDA NEL PANORAMA INTERNAZIONALE DI RIFERIMENTO PER TUTTI GLI APPASSIONATI DI DESIGN. MOMODESIGN NASCE NEL 1981 COME CENTRO STILE DI MOMO, LEADER MONDIALE NEGLI ACCESSORI DI LUSO PER AUTOMOBILE. FIN DAI PRIMI ANNI SI È DEDICATA ALLA RICERCA E SVILUPPO NELL'INDUSTRIAL DESIGN CREANDO UNA LINEA DI PRODOTTI STORICI PER IL TEMPO LIBERO. MOMODESIGN È OGGI UN MARCHIO INTERNAZIONALE, CHE PROGETTA E REALIZZA CON L'APPORTO DEL CENTRO STILE INTERNO UNA PROPRIA COLLEZIONE DI PRODOTTI, DISTRIBUITI IN TUTTO IL MONDO NEI MIGLIORI NEGOZI, OLTRE CHE NEI PROPRI MONOMARCA. UN BRAND FORTE DALL'IDENTITÀ INCONFONDIBILE.

TECHNOLOGY, INNOVATION AND STYLE ARE THE VALUES THAT FOR OVER TWENTY-FIVE YEARS HAVE BEEN INSPIRING MOMODESIGN, MAKING THE COMPANY AN INTERNATIONAL LANDMARK FOR PEOPLE FOND OF DESIGN. MOMODESIGN WAS FOUNDED IN 1981 AS THE DESIGN CENTRE FOR MOMO, WORLD LEADER IN LUXURY AUTOMOBILE ACCESSORIES. SINCE THE VERY BEGINNING IT HAS BEEN DEVOTED TO INDUSTRIAL DESIGN RESEARCH AND DEVELOPMENT, CREATING A LINE OF HISTORICAL PRODUCTS FOR THE FREE TIME. TODAY, MOMODESIGN IS AN INTERNATIONAL BRAND DESIGNING AND CREATING ITS OWN COLLECTIONS OF PRODUCTS THROUGH THE INTERNAL STYLE CENTRE AND DISTRIBUTING THEM ALL OVER THE WORLD IN THE BEST STORES, AS WELL AS IN ITS OWN MONO-BRAND STORES. A STRONG BRAND WITH AN UNMISTAKABLE IDENTITY.



TRASFORMARE L'AMBIENTE IN DESIGN.

TRASFORMING HABITAT IN DESIGN.

MOMODESIGN CERAMICS CREA AMBIENTI IN CUI IL DESIGN DIVENTA DOMINANTE, ORIGINALE ED ALTAMENTE CREATIVO; SPAZI IN CUI SI RESPIRA UN'ATMOSFERA TECNOLOGICA, SOFISTICATA ED ESSENZIALE.

MOMODESIGN SCELGE UN PARTNER DI GRANDE ESPERIENZA: SERENISSIMA CIR INDUSTRIE CERAMICHE, CHE DA SEMPRE CONIUGA TECNOLOGIA E RICERCA ESTETICA.

MATERIALI HI-TECH, QUALI LA FIBRA DI CARBONIO, VIVONO ATTRAVERSO COLORI/NON COLORI: BIANCO, GRIGIO, NERO, ARMY E SAFARI.

FORME E COLORI SI STRUTTURANO PER DARE VITA AD UNO STILE INNOVATIVO E MINIMALE, DOVE SI RICONOSCE CON CHIAREZZA LO STILE MOMODESIGN.

LA COLLEZIONE **MDfive** SI PRESENTA IN TRE DIFFERENTI TEXTURES SUPERFICIALI: OPACA, LUCIDA E DYNAMIC, DECLINATE IN CINQUE COLORI BASICI.

IL LOGO STORICO DELLE TRE FOGLIE NELLA PIASTRELLA **WHEEL** DIVENTA ESPRESSIONE DI UN'ANIMA TECNOLOGICA E SOFISTICATA, ATTRAVERSO RIGOROSI CONTRASTI DI SUPERFICIE, COME L'ACCIAIO, IL CARBONIO E L'ORO.

UN MODULO A ONDA ALTAMENTE INNOVATIVO SEMBRA DILATARE LO SPAZIO ALL'INFINITO NELLA FLUIDITÀ DINAMICA DELLA VERSIONE **LASER FREE**, SU CUI SCORRE LIBERO IL LOGO MOMODESIGN.

FORME PURE DELINEANO UN DESIGN SENZA CONFINI.

MOMODESIGN CERAMICS CREATES ENVIRONMENTS WHERE DESIGN BECOMES DOMINANT, ORIGINAL AND HIGHLY CREATIVE; SPACES THAT BREATHE A TECHNOLOGICAL, SOPHISTICATED AND ESSENTIAL ATMOSPHERE.

MOMODESIGN HAS CHOSEN A PARTNER WITH GREAT EXPERIENCE: SERENISSIMA CIR INDUSTRIE CERAMICHE, WHO HAS ALWAYS UNITED TECHNOLOGY WITH AESTHETIC RESEARCH.

HIGH-TECH MATERIALS SUCH AS CARBON FIBRE LIVE THROUGH COLOURS/NON COLOURS: WHITE, GREY, BLACK, ARMY AND SAFARI.

FORMS AND COLOURS ARE STRUCTURED TO GIVE LIFE TO AN INNOVATIVE AND MINIMALIST STYLE WHERE THE MOMODESIGN STYLE IS CLEARLY RECOGNIZED.

THE **MDfive** COLLECTION IS PRESENTED IN THREE DIFFERENT FINISHING: MATT, COATED AND DYNAMIC, THOROUGH FIVE DIFFERENT BASIC COLOURS.

THE HISTORICAL THREE LEAF'S LOGO PLACED ON THE TILE "WHEEL" BECOMES EXPRESSION OF A TECHNOLOGIC AND SOPHISTICATED SOUL, THROUGH HIGH SURFACE'S CONTRASTS GIVEN WITH STEEL, CARBON FIBER AND GOLD.

IN "LASER FREE" VERSION, CHARACTERIZED BY ITS FLUID DYNAMICS, AN INNOVATIVE WAVE FORM GIVES THE PERCEPTION TO DILATE SPACE TOWARDS ENDLESS, WHERE THE MOMODESIGN LOGO FLOWS FREE.

PURE FORMS DEFINING A DESIGN WITH NO LIMITS.

MDfive



ARMY

BIANCO

GRIGIO

NERO

SAFARI





























DESIGN

THOMPSON DESIGN

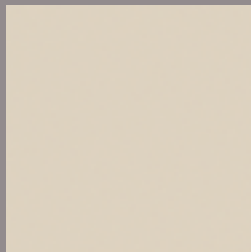
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COLORI - COLOURS

ARMY



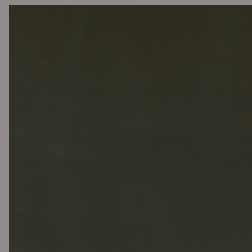
BIANCO



GRIGIO



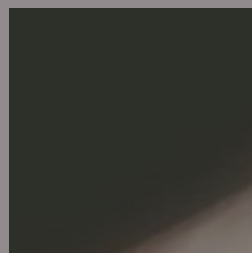
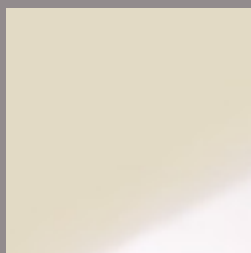
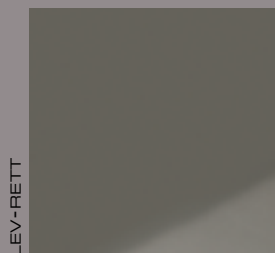
NERO



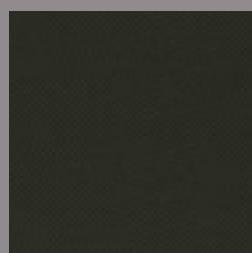
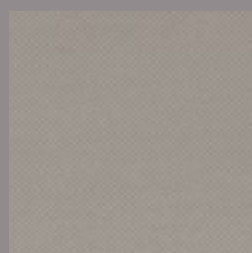
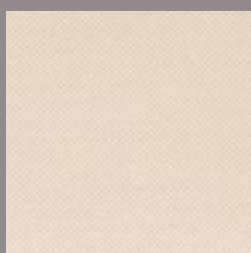
SAFARI



RETT



LEV-RETT

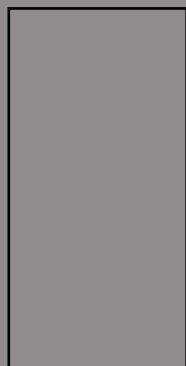


DYNAMIC

FORMATI - SIZES



MD60 60X60



MD30 30X60



MD15 15X60



MD60 battiscopa 8X60



MD45 45X45



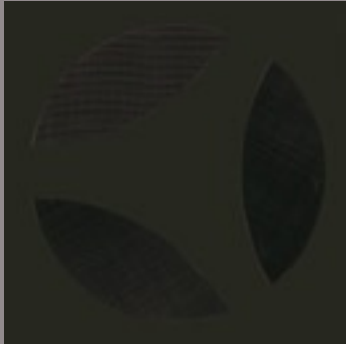
MD22 22,5X45



MD45 battiscopa 8X45

MDfive

DECORI - DECORS



60x60

Inserto Wheel

carbonio, tutti i colori
solo su richiesta

carbon, all colours
only on demand

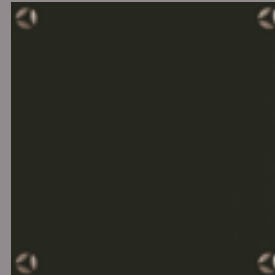


60x60

Inserto Wheel/2

oro, tutti i colori
solo su richiesta

gold, all colours
only on demand



60x60 - 45x45

Inserto Symbols Steel

army lev-rett,
bianco lev-rett,
grigio lev-rett,
nero lev-rett,
safari lev-rett



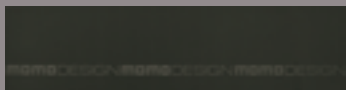
listello 1x7 - foglio 28,5x30

Mosaico Composition

army lev-rett, bianco lev-rett,
grigio lev-rett, nero lev-rett,
safari lev-rett

***disponibile
anche non levigato**

***available in non-polished
finishing**



15x60

Fascia Dust

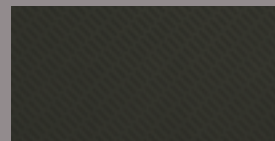
army lev-rett,
bianco lev-rett,
grigio lev-rett,
nero lev-rett,
safari lev-rett



30x60

Inserto Light Box

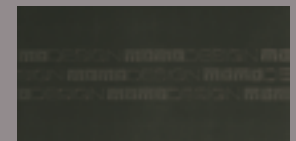
army lev-rett,
bianco lev-rett,
grigio lev-rett,
nero lev-rett,
safari lev-rett



22,5x45

Fascia Diago

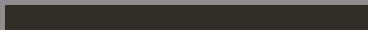
army rett,
bianco rett,
grigio rett,
nero rett,
safari rett



22,5x45

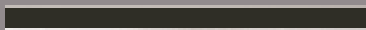
Inserto Laser Plane

bianco rett,
nero rett



3x45
LISTELLO FREE
 bianco rett, nero rett

3x45
LISTELLO LASER FREE
 bianco rett, nero rett



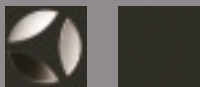
3x45
LISTELLO SPEED
 bianco rett, nero rett

3x45
LISTELLO SPEED LOGO
 bianco rett, nero rett

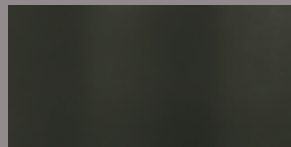


3x60
LISTELLO SPEED
 bianco rett, nero rett

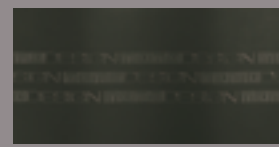
3x60
LISTELLO SPEED LOGO
 bianco rett, nero rett



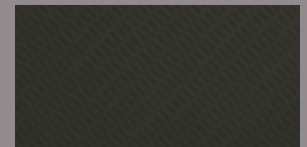
5x5
**Tozzetto Mini Symbol Steel,
 Tozzetto***
 army lev-rett, bianco lev-rett,
 grigio lev-rett, nero lev-rett,
 safari lev-rett
 *disponibile
 anche non levigato
 -
 *available in non-polished
 finishing



22,5x45
Inserto Free
 bianco rett,
 nero rett



22,5x45
**Inserto
 Laser Free**
 bianco rett,
 nero rett



15x60 - 22,5x45
Fascia Carbon
 nero rett

GRES PORCELLANATO A TUTTA MASSA
 FULL BODY PORCELAIN STONEWARE - GRÈS CERÈAME À TOUTE ÉPAISSEUR
 VOLLSTÄRKENFEINSTEINZEUG - ФАРФОРОВЫЙ КЕРАМОГРАНИТ ПО ВСЕЙ ТОЛЩИНЕ

GRUPPO Bla UGL Piastrelle completamente grafcate ottenute per pressione a basso assorbimento d'acqua
 GROUP Bla UGL Fully pressed vitrified tiles with low water absorption
 GROUPE Bla UGL Carreaux entièrement vitrifié à faible absorption d'eau obtenus par pression
 GRUPPE Bla UGL Durch Pressung erreichte, vollkommen gesinterte Fliesen mit geringer Wasseraufnahme
 ГРУППА Bla UGL Полностью спеченная плитка, полученная путем прессования, с низким водопоглощением

	Caratteristiche tecniche Technical characteristics Caractéristiques techniques Technische Daten Технические характеристики	Valore prescritto Standard requirement Valore prescritto Colorierte Werte Требуемое значение	Valore medio Serenissima Cir Mean value Serenissima Cir Valeur moyenne Serenissima Cir Mittelwert Serenissima Cir Среднее значение Serenissima Cir
		Deviaz. val. medio % rispetto a dimens. di fabbricazione Écart dimensionnel moyen en % par rapport aux dimensions de fabrication Deviation of the average size for each tile from the work size (%) Abweichung des Durchschnittswertes in % hinsichtlich der Produktionsgröße Отклонения средн. значений, %, от производственных размеров	+/- 0,3%
UNI EN ISO 10545-2	Lunghezza e larghezza Length and width Longueur et largeur Länge und Breite Длина и ширина	> 410 cm ² +/- 0,6% - ≤ 410 cm ² +/- 0,75%	+/- 0,3%
		Deviaz. val. medio sing. piast. rispetto al val. medio 10 campioni misurati Écart de valeur moyenne unique, % en rapport à la valeur moyenne de 10 échantillons mesurés Abweichung des Durchschnittswertes der einzelnen Fliesen in % hinsichtlich des Durchschnitts von 10 getesteten Mustern Отклонения средн. значений отдельных плиток относительно средн. значений 10 измеренных образцов	+/- 0,3%
	Rettilinearità degli spigoli Straightness of sides Rectitude des arêtes Kantengeradheit Прямолинейность кромок	+/- 0,5%	+/- 0,2%
	Spessore/Thickness/Épaisseur/Stärke/Толщина	+/- 5%	+/- 2%
	Ortogonalità Rectangulanity Orthogonalité Rechtwinkligkeit Ортогональность	+/- 0,5%	+/- 0,2%
UNI EN ISO 10545-3	Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme Водопоглощение	≤ 0,5% GRUPPO Bla UGL	0,05%
UNI EN ISO 10545-4	Resistenza a flessione e forza di rottura Modulus of rupture and breaking strength résistance à la flexion et force de rupture Biegefestigkeit und Bruchlast Прочность на изгиб - Модуль жесткости	S ≥ 1300 N R ≥ 35 N/mm ²	S ≥ 1300 N R ≥ 35 N/mm ²
UNI EN ISO 10545-6	Resistenza all'abrasione profonda Abrasion resistance Résistance à l'abrasion Verschleiß (Volumenverlust) Сопротивление глубокому истиранию	≤ 175 mm ³	≤ 175 mm ³
UNI EN ISO 10545-8	Coefficiente di dilatazione termica lineare Linear thermal expansion coefficient Dilatation thermique linéaire Lineare Wärmeausdehnung Кoeffициент линейного теплового расширения	—	6,9x10 ⁻⁶ °C ⁻¹
UNI EN ISO 10545-9	Resistenza allo shock termico Thermal shock resistance Résistance au choc thermique Temperaturwechselbeständigkeit Стойкость к тепловым перепадам	Nessun campione deve presentare alterazioni No sample must show visible alteration Aucun carreau ne doit présenter d'altération Kein Muster darf sichtbare Veränderungen zeigen Никакой образец не должен показывать изменений	Nessuna alterazione No alteration Aucune altération Keine Verfärbung Изменений нет
UNI EN ISO 10545-12	Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit Морозостойкость	Non devono presentare difetti visibili No sample must show visible defect Aucun carreau ne doit présenter de défaut Muster dürfen keine sichtbaren Schäden zeigen Не должны обнаруживать видимые дефекты	Nessun difetto No defect Aucun défaut Kein Schaden Дефектов нет
UNI EN ISO 10545-13	Resistenza all'attacco chimico (tranne acido fluoridrico) Resistance to chemical attack (except hydrofluoric acid) Résistance à l'attaque chimique (sauf acide fluorhydrique) Säure- und Laugenbeständigkeit (außer Flußsäure) Стойкость к бытовым химикатам	Nessun campione deve presentare alterazioni No sample must show visible alteration Aucun carreau ne doit présenter d'altération Muster dürfen keine sichtbaren Veränderungen zeigen Никакой образец не должен показывать изменений	Non attaccate Unaffected Non attaquées Keine Veränderung Устойчивые
UNI EN ISO 10545-14	Resistenza alle macchie di piastrelle smaltate Resistance to stains of glazed tiles Résistance aux taches des carreaux émaillés Widerstand gegen Fleckenbildner der glasierten Fliesen Стойкость глазурированной плитки к образованию пятен	Nessun campione deve presentare alterazioni No sample must show visible alteration Aucun carreau ne doit présenter d'altération Muster dürfen keine sichtbaren Veränderungen zeigen Никакой образец не должен показывать изменений	Classe 5 Class 5 Classe 5 Gruppe 5 Класс 5
EN 101	Durezza di superficie (secondo MOHS) Scratch hardness (according to MOHS) Dureté superficielle (selon MOHS) Ritzhärte der Oberfläche (nach MOHS) Поверхностная прочность по (шкале Мооса)	—	Metodo disponibile Test method available Méthode disponible Verfügbares Verfahren Имеющийся метод
DIN 51094	Resistenza dei colori alla luce Color resistance to light Résistance des couleurs à la lumière Lichtbeständigkeit Цветостойкость	Non devono presentare apprezzabili variazioni di colore No notable color change No doivent pas présenter variations importantes de couleurs Muster dürfen keine sichtbaren Farbveränderungen zeigen Не должны обнаруживать заметные цветовые изменения	Campioni inalterati in brillantezza e colore No change in brightness or color Échantillons inchangés en brillante et couleurs Glanz und Farbe der Muster sind unverändert Блеск и цвет образцов не изменился
B.C.R.A. REP. CEC. 6/81 DIN 51130 DIN 51097	Resistenza alla scivolosità. Coefficiente di attrito medio Slid resistance. Average coefficient of friction Résistance au glissement. Coefficient de frottement moyen Rutschfestigkeit, Mittlerer Reibungswert Сопротивление скольжению. Средний коэффициент трения	B.C.R.A. REP. CEC. 6/81 μ ≥ 0,40 DIN 51130 ≥ R 9 DIN 51097 ≥ A	0,40 ≤ μ ≤ 0,74 Metodo disponibile Test method available Méthode disponible Verfügbares Verfahren Имеющийся метод



Ceramic Tiles of Italy








N° MZ04097J1



Serenissima Cir Industrie Ceramiche spa
 Via A. Moro 9, 35039 - 40139 Castelfranco (PD) Italy
 EN 14811

ASTM - USA Technical data		Standard requirement ANSI A137.1 (1988)	Serenissima Cir average values
ASTM C 499	Facial dimentions	Av. facial size of each tile \leq 3.0% from nominal facial size Range of av. facial size \leq 1.5% of largest value in the range 0,12%	0,04 \div 0,17% 0,12%
	Thickness range	\leq +/- 0,04 inch	Major thickness 0,015" Minor thickness 0,030"
ASTM C 502	Wedging	\leq +/- 1% of each tile	- 0,25 \div 0,36%
ASTM C 373	Water absorption	Tile shall be impervious \leq 0,5% for porcelain tile	0,05%
ASTM C 648	Breaking strength	\geq 250 lbs	> 4 colbs
ASTM C 1243	Resistance of surface abrasion Relative resistance to deep abrasive wear of unglazed ceramic by rotating disc	—	\geq 400
ASTM C 372	Linear thermal expansion coefficient	—	$\alpha_{400} = 7,35 \times 10^{-6} \text{ } ^\circ\text{C}^{-1}$ 31
ASTM C 484	Thermal shock resistance	No failure	No failure
ASTM C 650	Chemical resistance	No damage	No damage
ASTM C 1026	Frost resistance	No damage	No damage
ASTM C 1028	Skid resistance	—	$\mu > 0,60$ dry $0,50 \leq \mu \leq 0,60$ wet

SHADE VARIATIONS	
	V1 ASPETTO UNIFORME UNIFORM APPEARANCE ASPECT UNIFORME EINHEITLICHES AUSSEHEN РАВНОМЕРНЫЙ ВИД
	V2 LIEVE VARIAZIONE SLIGHT VARIATION LEGERE VARIATION GERINGE ABWEICHUNG ЛЕГКОЕ ИЗМЕНЕНИЕ
	V3 MODERATA VARIAZIONE MODERATE VARIATION VARIATION MODEREE MÄSSIGE ABWEICHUNG УМЕРЕННОЕ ИЗМЕНЕНИЕ
	V4 FORTE STONALIZZAZIONE SUBSTANTIAL VARIATION EFFET DENJANCE TRES ACCENTUE AKZENTUIERTE VARIATION БОЛЬШАЯ ТОНАЛЬНАЯ РАЗНИЦА

FORMATO	DESCRIZIONE	Pz/Box	Mq/Box	Kg/Box	Box/PALLET	Kg/PALLET
60x60 MD60	 RETT LEV-RETT DYNAMIC	3	1,08	26,5	32	863
30x60 MD30	 RETT LEV-RETT DYNAMIC	6	1,08	25,5	40	1035
15x60 MD15	 RETT LEV-RETT	16 14	1,44 1,26	26,85	32	875
45x45 MD45	 RETT LEV-RETT	6	1,21	24,84	26	660
22,5x45 MD22	 RETT LEV-RETT	12	1,21	24,84	26	660

NOTE TECNICHE - TECHNICAL NOTES - NOTES TECHNIQUES - TECHNISCHE ANMRKUNGEN - ТЕХНИЧЕСКИЕ ЗАМЕЧАНИЯ

TUTTI I FORMATI SONO NOMINALI. PER LA PULIZIA DELLE DECORAZIONI NON USARE ASSOLUTAMENTE PRODOTTI ABRASIVI. SERENISSIMA CIR INDUSTRIE CERAMICHE SI RISERVA LA FACOLTÀ DI MODIFICARE IN QUALUNQUE MOMENTO LE INFORMAZIONI E LE CARATTERISTICHE ILLUSTRATE NEL PRESENTE CATALOGO, CHE NON SONO COMUNQUE DA RITENERE LEGALMENTE VINCOLANTI. I COLORI E LE CARATTERISTICHE ESTETICHE DEI PRODOTTI SONO QUANTO PIÙ POSSIBILE VICINI A QUELLI REALI, NEI LIMITI CONSENTITI DAI PROCESSI DI STAMPA.

ALL SIZES ARE NOMINAL. THE USE OF ABRASIVE FOR CLEANING DECORATED TILES IS ABSOLUTELY FORBIDDEN. SERENISSIMA CIR INDUSTRIE CERAMICHE RESERVES THE RIGHT TO MODIFY THE INFORMATION AND THE CHARACTERISTICS ILLUSTRATED IN THIS CATALOGUE (WHICH ARE IN ANY CASE NOT LEGALLY BINDING) AT ANY MOMENT. THE COLOURS AND APPEARANCE FEATURES OF THE PRODUCTS ARE AS CLOSE AS POSSIBLE TO REALITY, WITHIN THE LIMITATION OF THE PRINTING PROCESS.

TOUS LES FORMATS SONT NOMINAUX. POUR LE NETTOYAGE DES DÉCORATIONS NE FAIRE EN AUCUN CAS USAGE DE PRODUITS ABRASIFS. SERENISSIMA CIR INDUSTRIE CERAMICHE SE RÉSERVE LA FACULTÉ DE MODIFIER À TOUT MOMENTS LES INFORMATIONS ET LES CARACTÉRISTIQUES FIGURANT DANS LE PRÉSENT CATALOGUE, LESQUELLES NI ENGAGENT PAS PAR LE FABRICANT AU PLAN LÉGAL. LES COULEURS ET LES CARACTÉRISTIQUES ESTHÉTIQUES SONT FIDÈLES AUX COULEURS ET CARACTÉRISTIQUES RÉELLES DANS LES LIMITES DES PROCÉDES D'IMPRESSION.

ALLE FORMATE SIND NENNWERTE. ZUR REINIGUNG DER DEKORE DÜRFEN AUF KEINEN FALL REIBENDE PRODUKTE VERWENDET WERDEN. DIE FIRMA SERENISSIMA CIR INDUSTRIE CERAMICHE BEHÄLT SICH VOR, DIE IN DIESEM KATALOG ENTHALTENEN INFORMATIONEN UND EIGENSCHAFTEN JEDERZEIT ZU ÄNDERN; SIE GELTEN AUF KEINEN FALL ALS GESETZLICH BINDEND. DIE FARBEN UND ÄSTHETISCHEN EIGENSCHAFTEN DER PRODUKTE KOMMEN INNERHALB DER MÖGLICHKEITEN DER DRUCKVERFAHREN DEN TATSÄCHLICHEN EIGENSCHAFTEN SO WEIT WIE MÖGLICH NAHE.

Все форматы являются номинальными. Для чистки рисунков запрещается использовать абразивные средства. Ceramica Serenissima оставляет за собой право изменять в любой момент данные и характеристики, приведенные в настоящем каталоге, которые в любом случае не считаются юридически обязательными. Цветовая окраска и эстетические характеристики изделий приближаются как можно больше к реальным, в пределах, допускаемых процессами печати.

CONSIGLI PER LA POSA - LAYING SUGGESTIONS - CONSEILS POUR LA POSE - VERLEGEHINWEISE - РЕКОМЕНДАЦИИ ПО УКЛАДКЕ

STENDERE A TERRA IL PRODOTTO PER CONTROLLARE L'EFFETTO D'INSIEME. POSARE IL MATERIALE CONTROLLANDONE ACCURATAMENTE CALIBRO, TONALITÀ E SCELTA. • NELLA POSA È CONSIGLIABILE LASCIARE UNA FUGA DI 1/2 MM FRA LE PIASTRELLE UTILIZZANDO STUCCO IN TONO. • È COMUNQUE COMPITO DEL PROGETTISTA STABILIRE, IN FUNZIONE DELLA STRUTTURA E DELLA DESTINAZIONE D'USO, IL CORRETTO MODO DI APPLICAZIONE DELLE PIASTRELLE. • NON SI ACCETTANO CONTESTAZIONI DOPO LA POSA DEL PRODOTTO.

PLACE THE PRODUCT ON THE FLOOR TO CHECK THE OVERALL EFFECT. LAY THE MATERIAL CAREFULLY CHECKING THE COLOUR, WORK SIZE AND SORTING CLASS. • IN THE LAYOUT IS ADVISABLE TO LEAVE AT LEAST 1/2 MM - 3/16" JOINT BETWEEN EACH TILE AND FILL WITH GROUT OF THE SAME COLOUR AS THE TILE. • THE BEST-LOOKING END RESULTS ARE ACHIEVED BY LAYING THE TILES STAGGERED BY ONE THIRD OF THE LENGTH. • NO CLAIMS WILL BE ENTERED INTO FOR LAID MATERIAL.

ÉTENDRE LE PRODUIT SUR LE SOL POUR CONTRÔLER L'EFFET D'ENSEMBLE. POSER LE MATÉRIEL EN EN CONTRÔLANT MINUTIEUSEMENT LE CALIBRE, LA TONALITÉ ET LE CHOIX. • LORS DE LA POSE, ON RECOMMANDE DE LAISSER UN JOINT DE 1/2 MM ENTRE LES CARREAUX EN UTILISANT UN MASTIC DU MÊME TON. • D'AILLEURS C'EST LE CONCEPTEUR QUI DOIT ÉTABLIR, SUR LA BASE DE LA STRUCTURE ET DE LA DESTINATION D'EMPLOI, LE PROCÉDÉ D'APPLICATION CORRECT DES CARREAUX. • AUCUNE RÉCLAMATION CONCERNANT LE PRODUIT DÉJÀ POSÉ NE SERA ACCEPTÉE.

LEGEN SIE DAS MATERIAL AM BODEN AUS UND ÜBERPRÜFEN SIE DIE GESAMTWIRKUNG. VERLEGEN SIE DAS MATERIAL UND KONTROLLIEREN SIE DABEI SORGFÄLTIG KALIBER, FARBTON UND AUSWAHL. • DESWEGEN WERDEN EINE MIN. 1/2 MM FUGE ZWISCHEN DEN FLIESEN UND EIN WEISS ODER GRAUER KITT EMPFOHLEN. • ES IST AUF JEDEN FALL AUFGABE DES PLANERS, NACH DER STRUKTUR UND DEM VERWENDUNGSZWECK, DIE RICHTIGE VERLEGEART DER FLIESEN ZU BESTIMMEN. • BEANSTANDUNGEN DES BEREITS VERLEGTEN MATERIALS WERDEN NICHT ANERKANNT.

В связи с характерным речным форматом большой длины, во время укладки этой плитки необходимо быть предельно внимательными и действовать аккуратно. • Разложить изделия на полу для проверки общего эффекта. Укладывать материал, тщательно проверяя калибр, тональность и сорт. • При укладке рекомендуется оставлять между плитками зазор в 1/2 мм, используя подходящую по тону замазку. • В любом случае является задачей проектировщика, в зависимости от структуры и назначения, определять соответствующий способ укладки плитки. • Неполучший эстетический результат достигается, укладывая материал "сдвинутый" на одну треть длины каждой отдельной рейки. • Претензии по уже уложенному материалу не принимаются.



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